Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: W.8.3a - Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
W.CCR.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	Questions to Focus Learning What does it mean to orient the reader? How does the context of the story orient the reader? The writer establishes a context and engages the reader by describing the setting and the roles while introducing the challenge in the story through the perspective of the storyteller. Student Friendly Objectives *Knowledge Targets* I know the context of a story is the setting. I know context is established to engage and orient the reader. I know point of view is the perspective from which the story is told (e.g., first person, third person). I know that writing in the first person limits the reader to one character's perspective (e.g., using pronouns such as "I" or "we"). I know that writing in the third person allows more freedom in how the story is told (e.g., using pronouns such as "he", "she", and "they"). I know there are different character types (e.g., protagonist, antagonist). I know events in a narrative text are organized sequentially. *Reasoning Targets* I can determine how to engage the reader at the beginning of a narrative text. I can determine how to establish the context for the narrative. I can determine the point-of-view for the story (e.g., first person, third person). I can determine the narrator and characters to include in my narrative text. I can organize the narrative to maintain a natural and logical flow for the reader.

Vocabulary

first person
orient
third person limited
third person omniscient

Teacher Tips

Vertical Progression

W.K.3 - Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.
W.3.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
W.4.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
W.5.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
W.6.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
W.7.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
W.9-10.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
W.11-12.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

The above information and more can be accessed for free on the Wiki-Teacher website.
Direct link for this standard: W.8.3a